

PREPARED BY: Marshall Zweig
 PRODUCTION COMPANY: BC Videos
 PREPARED FOR: Rock 'n Roll Cowboys
 DATE: 1/21
 TOTAL RUN TIME: 3:27
 VERSION:
 NOTES: Timings are rough and are based on music

	VIDEO	AUDIO	IMAGE
1. 00:01	Over black	<u>SONG STARTS</u> Opening drums	
2. 00:08	We see a pic of the ROCK 'N ROLL COWBOYS...MORPHS into the band as kids. PULL BACK: we're looking at a fireplace mantle, with three additional pics, one of each cowboy (JUSTIN, PETER and MARC) as adults. The tableau bursts apart to reveal...	<u>MUSICAL INTRO</u> Lead guitar, harmonica, singer vamps	
3. 00:08	VIGNETTE 1: a WWII-era farewell. Justin is going off to war. ANGELA is highly emotional as she embraces Justin, but hides her tears when they end their hug. She smiles gamely as Justin heads off; camera lingers on her as we see Angela's imagination...	<u>FIRST VERSE</u> We can tough it out I've heard enough about the economy don't bother me That much there ain't no doubt	

"Whatever Happens"

<p>4. 00:05</p>	<p>DISSOLVE TO an army hospital (gauzy filter). Justin is confined to bed, recovering from an injury. Angela, in nurse's garb, gets on the bed and seduces Justin, stripping down to her WWI-era undergarments</p>	<p><u>FIRST CHORUS BEGINS</u> Whatever happens We can tough it out Whatever happens</p>	
<p>5. 00:09</p>	<p>VIGNETTE 2: Peter and ISABELLA saying goodbye as he heads off to the navy. Vintage WWII-era detail on the dock. As Isabella watches Peter walk off, we dissolve to Isabella's imagination...</p>	<p><u>FIRST CHORUS CONTINUES</u> When you've taken all you can Hold your head up like a man Whatever happens</p>	
<p>6. 00:07</p>	<p>DISSOLVE TO Isabella alone in a WWII-era gentlemen's club, pole-dancing for Peter's entertainment in WWII-era costume</p>	<p><u>MUSICAL BREAK, THEN SECOND VERSE</u> We can hang tight When it ain't going right Ain't the size of the dog...</p>	
<p>7. 00:07</p>	<p>VIGNETTE 3: Marc and GRACE share a tender farewell as Marc joins the air force. They kiss [on harmonica hit?] so passionately, Marc forgets his bag; Grace hands it to him. She looks after Marc as we go into Grace's imagination...</p>	<p><u>SECOND VERSE CONTINUES</u> ...if his heart is in the fight <u>CHORUS REPEATS</u> Whatever happens We can tough it out Whatever happens</p>	

"Whatever Happens"

<p>8. 00:07</p>	<p>DISSOLVE TO a barn, where Grace is seduced by Marc on bales of hay. Make it look like their first sensual experience</p>	<p><u>CHORUS CONTINUES</u> When you've taken all you can Hold your head up like a man...</p>	
<p>9. 00:35</p>	<p>INTERCUT between the three vignettes.</p>	<p><u>CHORUS FINISHES</u> ...whatever happens</p> <p><u>MUSIC INTERLUDE AND SOLO</u> Harmonica and slide guitar are featured as singer vamps, then</p> <p><u>BRIDGE</u> Whatever happens Whatever happens</p>	
<p>10. 00:04</p>	<p>CUT IN: Peter is in his bunk on his ship, looking at the old photo of his bandmates wistfully.</p>	<p><u>BRIDGE CONTINUES</u> Whatever happens</p>	
<p>11. 00:15</p>	<p>CUT TO: Marc is up in the air, under attack as he pilots his plane. He works the controls desperately to avoid the anti-aircraft assault.</p>	<p><u>BRIDGE CONTINUES</u> Whatever happens When you've taken all you can Hold your head up like a man Whatever happens</p>	